

Watercolor One Day Workshop

Friday, March 29, 2024 • 10am-4pm

Supply List

PROFESSIONAL WATERCOLOR PAINT:

Winsor Newton Professional, Daniel Smith, Holbein, Maimeri Blu, M. Graham, (Winsor Newton Cotman - *this is student grade and will work with different results*)

- Ultramarine Blue
- Raw Sienna
- Burnt Sienna
- Alizarin Crimson
- Paynes Gray or Neutral Tint
- White Gouache or White Soft Pastel Pencil
- Optional: Quinacridone Gold

PAPER:

- 4 sheets of Arches (or other 100% cotton) 9x12 watercolor paper or block, cold pressed

BRUSHES:

- #12 or #14 round watercolor brush*
- #2 or #4 round brush with a point
- Rigger or Liner Brush, #4 or similar size

Other:

- Mixing palette (larger is better)
- masking fluid

*Provided for lend by Wassenberg Art Center or bring your own:

- #12 watercolor brush
- pencil
- kneaded eraser
- masonite board
- Masking tape
- water containers
- wax free transfer paper
- hairdryer
- small spray/mist bottle