

Watercolor Wednesday
August 23 & 30
5:30–8:30 p.m.
Class Supplies

Instructor: Staci Kaufman, Libra Palette

Recommended Supplies for Water and Skies Practice:

Watercolor paper, 4-6 sheets at least 8x10 or 9x12.

OR a block— 9x12 or 10x14, 140 # cold pressed, 100% cotton preferred. (Arches, Fabriano Artistico, Winsor-Newton Professional or Strathmore 500 Series recommended).

Professional grade watercolors, any brand. *Student grade paints ok, but won't get same results.

Recommended paint colors:

Burnt Siena, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Pyrrol Red or Alizarin Crimson, Dioxazine Violet, White Gouache, Hansa or Cadmium Yellow Medium or Light, Sap Green, Burnt Umber, Raw Siena or Yellow Ochre.

Optional: turquoise, quinacridone gold

Mini spray bottle, 3-5 oz size

Large Palette or mixing area (several styrofoam plates are an option)

Two water containers

Paper towels

Mounting board large enough for 9x12 paper or 10x14; Masonite or Gator board (if not using a watercolor block)

Masking tape, 1 inch

Masking fluid

Graphite Transfer paper

Pencil

Kneaded eraser

Old credit card

Old small paint brush for applying masking fluid

Old toothbrush

Hair dryer or heat gun, helpful

Brushes: Rounds size 6 or 8 and 12 or 14. Flat 1 inch, and larger wash brush 1 ½ - 2". Liner or rigger brush, size 2 or 4 or small round brush with a point