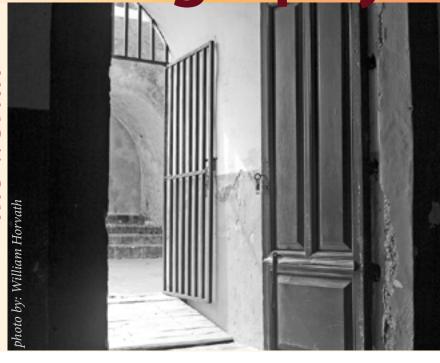


Call for Entries art) center 43 Annual Photography exhibit

how do you see the world?



Welcome to the 43rd Annual Wassenberg Art Center Photography Exhibit. If this isn't the year to document in photos, we don't know what is. We've updated our categories to reflect year 2020. We want to see the world from your eyes. Amateur and professional photographers are encouraged to submit their work for this revered photography tradition. Please join us by submitting your photography in this juried exhibit of the regions finest with cash prizes.

This form contains complete rules, entry form and instructions. Entry deadline is Friday, September 25, 2020. A non-refundable fee of \$25 for Wassenberg Art Center members, \$30 for non-members or \$15 for students entitles the artist to enter up to ten images.

(required) 18 years or under? Yes No Fill out completely, print legibly

** FILE SPECIFICATIONS: Name photo files in the following format.

Last name. First name. title.category number.jpg. Example: Wallace. Hope. Purple Butterfly. 4.jpg. Mail Thumbdrive: Print out and complete form below (please print). Mail or drop off drive, completed form and payment to us. Online Submissions: Save-as a pdf form to your computer. Complete downloaded form, save and attach to Email along with all properly named photos to: photo@wassenbergartcenter.org.

*All form fields are required. You are not *required* to submit 10 photos, just up to 10.

Name	Phone	
Address	Email	
City	State	Zip

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Title #1	Price/NFS	
Category Name & Number		
Title #2	Price/NFS	
Category Name & Number		
Title #3	Price/NFS	
Category Name & Number		
Title #4	Price/NFS	
Category Name & Number		
Title #5	Price/NFS	
Category Name & Number		
Title #6	Price/NFS	
Category Name & Number		
Title #7	Price/NFS	
Category Name & Number		
Title #8	Price/NFS	
Category Name & Number		
Title #9	Price/NFS	
Category Name & Number		
Title #10	Price/NFS	
Category Name & Number		
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art Center



Become a Member Your Support is Appreciated!

Expand your depth of field with a Wassenberg Art Center membership!* Experience new growth in this exciting time with the solid foundation you have relied on in the past. Your membership supports the arts in our area and beyond. *not required to enter in exhibits or attend events. As a member you will enjoy:

- Exhibit entry fee discount
- New programming
- Class discounts
- Tours
- Continued exhibit favorites
- Presentations (Visual Arts, Wassenberg history, etc.)
- Appreciation gifts

(Please check one and return this form with your payment. For your convenience you may include the additional membership amount in your entry fee)
\$601-\$1100 Gold Palette (you get all the things!)
\$125-\$600 Sponsor (you get cooler stuff at this level, like something handmade by a real artist!)
\$50-\$124 Sustaining
\$45 Family
\$35 Individual
\$30 Practicing Artist/Senior
\$25 Student

Join online

Awards* worth the road trip!

Charles Wassenberg Best Of Show Awards

Color — \$105 Black & White — \$105

Van Wert County Foundation Award* (Color or Black & White) — \$75

Wassenberg Youth Award*
Color — \$50 Black & White — \$50

The Katy Mounts Award*
Color — \$25 Black & White — \$25

Wassenberg Art Center Awards*

Eight awards (one in each category) — 1st Place \$55 each Eight awards (one in each category) — 2nd Place \$30 each

The John Flagg Youth Award (Age 18 or younger)

Sponsored by the Miller-Warner Foundation
Color — \$50 and \$25 Black & White — \$50 and \$25

*award fund administered by Van Wert County Foundation





Please note: we will not have a formal opening reception on October 8. Weather and state mandates may however, allow for an informal, outdoor gathering.

Stay tuned!

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Calendar of Events

Digital Entries Due:	Friday, September 25	5 p.m.				
Drop off accepted work:	Tuesday, October 6	1–5 p.m.				
Opens Closing Date	Thursday, October 8 Sunday, November 8	1–9 p.m. 5 p.m.				
Regular Exhibit Hours	October 8—November 8 Tuesday—Sunday Thursdays (closed Mondays)	1–5 p.m. 1–9 p.m.				
Pickup of Accepted Work November 10,11,12 1–5 p.m. *contact us if you require an alternate pick-up time! *call ahead to give permission to an agent to pick up your work!						

Thank you to our sponsor!



43rd Annual October Photography Exhibit Rules & Information

ELIGIBILITY AND ENTRY REQUIREMENTS: Photographers may submit a maximum of ten (10) photographs for consideration. No more than two (2) per category. Photographs must be the artist's original work. **No photographs previously exhibited in a Wassenberg exhibit will be eligible.** No photographer's names, logo or title visible on the front. Only one photo per image or frame.

ENTRY FEE, DATES AND PROCEDURE: A nonrefundable fee of \$25 for members, \$30 for non-members and \$15 for students entitles a photographer to submit up to ten entries. All entries are to be e-mailed, or snail-mailed on a thumb-drive and must be received by Friday, September 25. **NO** late entries will be accepted. Digital images **sized at 1000 pixels on the LONGEST side at a resolution of 300.** Please name the digital jpg file in the following manner:

Last Name.First Name.Title.categorynumber.jpg Example: Wallace.Hope.PurpleButterfly.4.jpg

SNAIL-MAILING OR DROP OFF: Print and fill out entry form. Copy images to thumb drive after naming as described above. Send check, entry form and the drive in one package to arrive by 9/25/20.

E-MAILING YOUR ENTRIES: Download the pdf entry form (Acrobat required) Reopen and save-as; Last name.first name.entry.pdf. Fill out the form and save. Attach the form and all image files in one e-mail with the subject title: Photography, Last name, First name. E-mail to: photo@wassenbergart-center.org. Complete payment online. If you prefer to send a check, please mail or drop off printed entry form and your check together after e-mailing images as instructed above. *Your entry is not complete until images, entry form and payment have been made. Confirmation via e-mail will be sent when all requirements are met. Entry forms must be filled out legibly and completely.

IF YOUR WORK IS ACCEPTED: You will receive acceptance notification, shortly after jurying. Please deliver accepted, printed and framed photographs by 5 p.m. on Tuesday, October 6. **Label back of photograph: name, title, category and price.**

YOUTH AWARD: Anyone 18 years and under competing for the youth award should indicate (Youth) where indicated on the entry form.

JUDGING: This is a juried exhibit; entry does not guarantee exhibition. Decision of jurors is final. Please provide a valid e-mail address and/or telephone number to receive results. Results will not be mailed.

FRAMING AND SIZE REQUIREMENTS: All pictures must be in a wood or metal frame with a sturdy **wire** hanger securely attached to the frame. Conventional frames (enclosed on all four sides) are mandatory. Screw eyes or metal eyes and wire are required: no sawtooth hangers, no "one hole" hangers. Finished canvas wrapped frames (all 4 sides) will be accepted. The minimum visible print size is 25 united inches (United inches = 1 length of visible print plus 1 width of visible print; for example, an 11 x 14 visible print size would be 25 united inches.). The maximum outside frame size is 66 united inches (add 1 length plus, 1 width of outside frame measurement).

ONLINE STORE: In place of a physical reception, accepted

photographs will be added to our online store. We will guage state health recommendations and the weather and determine to gather on opening night or not.

REGULAR EXHIBIT HOURS: The exhibit will soft open on Oct. 8 at 1 p.m. and close November 8 at 5 p.m. Regular exhibit hours are 1–5 p.m. Tuesday – Sunday (closed Mondays) Open until 9 p.m. on Thursdays. *note, some Saturdays in October might be closed for private events, please check our calendar. Admission is free.

SALES: Sales will be handled by the Wassenberg Art Center and a commission of 30% will be charged. Works not priced on entry form will be considered Not For Sale (NFS). Entry into this exhibit will be considered by the Wassenberg Art Center as a contract and agreement to these terms.

PICK-UP DATES: Accepted work must be picked up after the exhibit ends during these times: Nov. 10, 11,12; 1–5 p.m. **Any entry left beyond 60 days will become the property of the Wassenberg Art Center and will be sold without commission.**

IMPORTANT: If you require an alternate pick-up date, PLEASE CALL THE ART CENTER. WE'RE HAPPY TO MAKE OTHER ARRANGEMENTS, 419-238-6838. No work is released without prior consent of the author. If you are sending an agent to pick up your work, please call the art center before pick-up.

LIABILITY AND RESERVATION OF RIGHTS: All possible care will be taken in handling of entries, but neither The Wassenberg Art Center Association nor the Van Wert County Foundation will be held responsible for loss or damage. The Wassenberg Art Center reserves the right to reproduce any photograph or images of the exhibit participants for the purposes of publicity. Submission of entry shall imply an agreement on the part of the photographer to all of the above conditions.

CATEGORIES ARE NUMBERED. PLEASE USE THESE CORRESPONDING NUMBERS BELOW WHEN NAMING YOUR DIGITAL JPG FILES.

CATEGORIES: *Please note. We have updated the six subject categories below. Each category is numbered. No more than **two (2)** pictures may be entered in a particular category; with no more than **ten (10)** pictures total. Be sure to include category number in your digital file name. Youth are encouraged to enter this competition, gauge content of your submissions accordingly.

THE CATEGORIES ARE:

- **1. LANDSCAPE MONTAGE** Street-scene, seascape, or sweeping view of the outdoors. Tell a story by combining separate elements into one image. Create a moment that never existed. Successful photomontages engage the imagination and stirs emotion.
- **2. WORLD ON FIRE** Unrest, protests, social and environmental issues and/or photos dealing with race, color, gender, religion
- **3. NATURAL ODDITIES** Domestic or wild animals and/or plants unusual in and of themselves, in unusual situations, doing odd things or adapting to change.
- **4. MACRO FOOD** Restaurant or homemade with or without persons/ animals *way* up close.
- **5. ABANDONED ARCHITECTURE & MACHINERY** Abandoned architecture, simple or grand, cars, tractors, trains, machines...
- **6. PANDEMIC** Photography illustrating the impact of disease, such as quarentine, isolation, shortages, masks, medical and the visible impact associated with pandemics such as covid, ebola, lack of food, etc.