



For 63 years the Wassenberg Art Center has hosted the Annual June Art Exhibit. Come home to one of our favorite art traditions; The Annual June Art Exhibit.

This form contains complete rules, entry forms and labels. Entries will be accepted Friday, Saturday & Sunday, May 17, 18, 19, 2019 from 1-5 p.m. Entry is open to all artists 18 and older. A non-refundable fee of \$25 for Wassenberg Art Center members or \$30 for non-members entitles the artist to submit up to three entries. \$1,300 in total cash prizes will be awarded.

Free, public, opening party: Friday, May 31, 6–9 p.m.

Check-in May 17, 18, 19; 1–5 p.m.

Awards	Event Calendar						
Van Wert County Foundation Grand Award* Charles F. Wassenberg Award* Vera Woodruff Wassenberg Award* Douglas Edward Koch Memorial Award* Marguerite Fryer Award* (best artwork by Van Wert County Resident) Sara Green Memorial Award Wassenberg Art Center Awards (3 each) Gertrude Sluterbeck Memorial Award	\$400. \$250. \$200. \$100. \$100. \$50.	Entries Accepted: Public Opening Reception	Please call fo No entries ac Friday, 5/31: Awards Ben Daniels hors d'oeuvi	Fri 5/17, Sat 5/18, Sun 5/19: 1–5 p.m. Please call for an alternative time. No entries accepted after 5/20, 5 p.m. Friday, 5/31: 6–9 p.m. Awards 7 p.m. Ben Daniels Band, Live Music hors d'oeuvres, cash bar Art Park Dedication			
(best still life) Marilla T. Connors* Memorial Award David Humphreys Miller Award* Pat Pancake Award* *Fund administered by Van Wert County Foundamounts may vary.	\$25. \$135. \$150. \$50. dation,	Regular Exhibit House Pickup of Entries Accepted work: Declined work: other pick-up times Call: 419.238.6837 or	7/2, 7/3 5/29, 5/30 s by appointmen	Tues.—Sun: 1—5 p.m. 1—5 p.m. 1—5 p.m. nt. wassenbergartcenter.org			

only.

Wassenberg Art Center June Exhibit Rules & Information

- **1. Eligibility:** Open to all age 18 and older. Artwork must be created by the person entering. This is a juried show, entry does not guarantee work will be displayed.
- **2. Entry Requirements:** Original artwork only. Copies of other people's artwork/photographs are not acceptable.

Work must NOT have been exhibited previously in the Wassenberg Art Center.

All painting and drawing media, hand-pulled prints, collages, sculpture, mixed media, pottery, ceramics, glass, jewelry, metalwork, fiber art and wood work are eligible for entry. No photography or computer-generated art.

- **2-D Works:** must be framed and wired **suitable for the weight and size of the piece**. Works on canvas must be framed or canvas edges painted and stapled on back, not sides (gallery wrap). Works on paper in any medium must be framed under glass or plexiglass. No saw-tooth hangers, clip-frames, glass sandwich frames or acetate coverings. Frames must be wood or metal and enclosed on all four sides. Size of 2-D work not to exceed 75" in any direction including frame.
- **3-D Works:** Freestanding 3-D works may not exceed 55" x 96" in the round or weigh more that 75# total. This includes total dimensions of multiple-part entries. Three-dimensional works intended to hang may not exceed 96"H x 60"W and must be appropriately wired for hanging. Any entry with wet paint, loose dust, wet/sticky substance on any surface or any submission which might cause collateral damage will be disqualified.
- **3. Entry Procedure:** A non-refundable fee of \$25 (members) and \$30 (non-members) entitles the artist to (3) submissions. Sets (triptychs, diptychs, etc. constitute (1) unit). Payment can be made by cash, check or credit card, to The Wassenberg Art Center.
- **4. Entry Form:** Must accompany artwork, do not mail. Securely attach labels to UPPER RIGHT corner of the back of

2-D items and to the back or bottom of 3-D items. Award winners will be notified by email (preferred) or phone

*Please note: Art not picked up by 9/3/19 will become

the property of the Wassenberg Art Center.

- If you wish to receive jury results please provide a stamped, self-addressed envelope (S.A.S.E.). Acceptance results into the exhibit will not be released by telephone.
- **5. Delivery:** Deliver **unpacked** entries and forms to the Wassenberg Art Center on the provided dates and times. Packing materials remain with the artists. Deliveries can be made by an artist's agent. *NOTE. We love to represent you. If you require an alternate day to submit *prior* to scheduled check-in days please contact art center staff.
- 6. Pick-up Dates: Pick up dates and times are specified on the included event schedule. ANY WORK LEFT OVER A PERIOD OF 60 DAYS (without prior arrangements) BECOME PROPERTY OF THE WASSENBERG ART CENTER, and sold in the gift gallery.
- **7. Sales:** Artists are encouraged to offer their work for sale. Any artwork not priced will be considered "not-for-sale". The Wassenberg Art Center charges a 30% commission on all artwork sold during exhibits.
- **8. Liability:** All due care will be taken with entries. However, The Wassenberg Art Center, its staff and members and the Van Wert County Foundation assume no responsibility for damage, theft, etc., during receiving days, setup, exhibit times and during removal. Decision with respect to creativity and originality will be solely the judgment of the exhibition committee and/or the final jurors. The Wassenberg Art Center reserves the right to refuse any entry and/or withdraw any work from the exhibit at its discretion at any time. Submission implies consent to publishing images of artist/artwork for publicity purposes. Submission of an entry to The Annual June Art Exhibit constitutes an agreement on the part of the entrant to all conditions set forth in this prospectus.



Become a Member

Expand your adventure with the Wassenberg Art Center by becoming a member!* Experience new growth with the solid foundation you have relied on in the past. Your membership supports the arts in our area and beyond. *not required to enter in exhibits

As a member you will enjoy:

- Exhibit submission discount
- Advance notice of new programming and our phenomenal events
- Class discounts
- Presentations
- *WassUp?* newsletter
- Cool Merch by WAC artists (at some levels)

Check one and return this form with your payment. Payable to: The Wassenberg Art Center. Or, pay by credit card by phone or via our website. Successful programing and growth depends primarily on endowments. If you would like to consider planned giving, please see the art center director.

\$601-\$1,100 Gold Palette Basic member benefits, plus choice of \$50 gift from gallery, rental discounts.										
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- \$125-600 Sponsor Basic member benefits, private rental event privileges, plus discounts and a hand-thrown bowl.
- \$50-\$99 Sustaining Basic member benefits, private rental event privileges, one-of-a-kind, hand pulled mini-print by a Wass based artist. plus discounts
- \$45 Basic Family Basic member benefits for immediate family members, rental privileges for family events and an original signed print by Wassenberg artists. (Different design each year)
- \$35 Basic Individual early notices, class and entry fee discounts, free tours/presentations, invites to Wassenberg events, WassUp? newsletter

\$30 Basic Practicing Artist Basic Individual membership benefits for those 18 & up

- \$25 Basic Student/Senior Basic Individual membership benefits for those 15-18 and 65 & up
- Online Sign Up: www.wassenbergartcenter.org

214 South Washington Street, Van Wert, OH 45891 419.238.6837

info@wassenbergartcenter.org • wassenbergartcenter.org

Jurors

Melissa Eddings Mancuso

Associate Professor of Art; Ohio Northern University, Ada, Ohio Director of University Galleries Certificate in Illustration from Ringling School of Art & Design BFA from Ohio University MFA from Edinboro University



Melissa Eddings is an associate

professor in the department of art and design at Ohio Northern University where she is also director of the Elzay and Stambaugh Studio Theatre galleries. She has taught at ONU since 1997, served as chair from 2000–2002 and currently teaches painting, printmaking and foundation courses in the department of art and design. Last spring, Melissa was chosen for a sabbatical leave to pursue research relating to book arts and printmaking.

On campus, Melissa serves as the gallery director, the department's study abroad coordinator and adviser for the Student Art League. In addition, she is a member of the University's Planning Council, the Committee on Curriculum and has served on the Committee on Professional Evaluation, the Faculty Affairs and the Cultural Affairs and Special Events committees. For a few years, she served on the board of directors for ArtSpace in Lima, Ohio.

Melissa has been accepted to numerous juried shows including ArtSpace/Lima, the Findlay Art League, and the Ohio Art League. She also has had work on exhibit at Thiel College, Bluffton University, Ohio Northern University and Edinboro University. She also was recently accepted into the Monumental Ideas in Miniature Books Project that traveled worldwide in 2010-12 and curated the exhibition "Undercover: 6 Artists/24 Books" held at ArtSpace/Lima in 2010.



William Mancuso

Assistant Professor of Art; Ohio Northern University BFA from SUNY-Brockport MFA from SUNY at Buffalo William Mancuso was born and raised in Batavia NY where, after years of sketching, he

got his first taste of plein-air painting. His under-graduate degree is from the SUNY College at Brockport and his MFA from the University of Buffalo. He taught at Thiel College for nine years before he joined the Art Department at Ohio Northern University in 1998. Mancuso is presently painting and drawing in the flatlands of Western Ohio where he lives with his wife Melissa, their two daughters and a small herd of cats.

Thank you to our exhibit sponsors!









Wassenberg Art Center 62nd Annual June Art Exhibit Entry Form

Yes, it's dreadfully redundant however, neatly fill out both artist sections below & include with your entries, please print! Name: Address: _____ City: __ Zip: _____ Telephone: _____ **1** Title: _____ 1. Entry# ___ Medium: _____ Price: 2. Entry#_ Medium: Price: 3 Title: _____ 3. Entry# _ Medium: ____ Price: _____ We need the information above repeated below so we can send your results, thank-you! Name: _____ Address: City: _____ State: ___ Zip: ____ Telephone: Titles: declined 1. accepted 2. accepted (declined 3. accepted declined These are tags to identify your work! Please complete, cut out and affix these labels to the back upper right of each 2-D or to the back or bottom of each 3-D entry. Please indicate "NFS" if Artist; ______ not for sale. (please print legibly) Title: _____ Artist: Artist: